

Songs by

GAY GADWICK

Allah	{ Sop. or Ten. in E. Alto or Bar. in D \flat .	.30
The Lament	{ Sop. or Ten. in C major. Alto or Bass in A min.	.40
The Lily	{ Sop. or Ten. in G. Alto or Bass in E \flat .	.30
Green grows the Willow . . . . .		.50
The Miller's Daughter	{ Sop. or Ten. in E \flat Alto or Bass in C	.50
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.50
Song from the Persian . . . . .		.40
A Bonny Curl . . . . .		.40
The Maiden and the Butterfly . . . . .		.50
A Warning . . . . .		.30
Request . . . . .		.50
Gay little Dandelion . . . . .		.40
Thou art so like a flower . . . . .		.50
When our heads are bowed with woe. (Sacred) . . . . .		.50
O Mother dear, Jerusalem. (Sacred) . . . . .		.30
Let not your heart be troubled. (Sacred) . . . . .		.40
Rose Guerdon . . . . .		.40
Serenade . . . . .		.50
Before the Dawn . . . . .		.50
The Danza	{ Sop. or Ten. in F. Mez. Sop. or Bar. in D \flat	.50
He loves me . . . . .		.50
In Bygone Days . . . . .		.30
I know two eyes . . . . .		.30
Sweet wind that blows . . . . .		.30
Lullaby . . . . .		.40
Bedouin Love Song	{ Sop. or Ten. in D min. Alto or Bar. in B \flat m.	.50
Two Folk Songs O Love and Joy . . . . .		.50
The northern Days		

ARTHUR P. SCHMIDT,
 BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. II West 36th St.

THE MILLER'S DAUGHTER.

(TENNYSON.)

G.W. CHADWICK.

Andante non troppo.

PIANO.

p

It is the miller's daughter and she is grown..... so

dear, so dear, That I would be the jew - el that glistens in her

ear..... that glistens in her ear, For clad in ring - - lets day and

pp

pp

night I'd touch her neck, so warm and white.

pp *p*

p dolce.

And I would be the

p

girdle a-bout her dain-ty, dain-ty waist. And her

heart would beat a- - - gainst me in sor- - - row and in

pp *rit.*

rest And I should know if it beat right I'd clasp it round so close and

pp *col. voce!*

tight.

a tempo *pp*

pp

And I would be the necklace and all day

p *pp* *cre* *scen - do*

long to fall and rise Up - - on her balmy

f *p* *più lento.*

bo-som with her laughter or her sighs, with her laughter or her

f *rit.* *p*

a tempo. *pp*

sighs, And I would lie so light, so light I scarce should be

a tempo.

ad lib.

..... I scarce should be un-clasped at night.

col. voce. *pp*

pp

cre - - - scen - - - do

pp

Yesterday



DAVID STEVENS

G. W. CHADWICK

Lento espressivo

Comes the morn-ing, Earth a - dorn - ing Dusk - y night has -

fled; But with wak - ing Hearts are break - ing Yes - ter - day - is -

dead! Gone for - ev - er O, so fair!

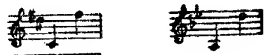
f legato

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A.P.S. 10224-3

To J.C. Lee Galeburg, Ill.

THE MAIDEN AND THE BUTTERFLY



G.W. CHADWICK.

Capriccioso e semplice.

VOICE. There wandered once a maid - on a - mid the for - est

PIANO. shade And where the flowers grew thickly She stooped to pick them

quick - ly just then a but - ter - fly came by her and

A.P.S. 1202-2

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THE DANZA.

Poem by Arlo Bates.

Allegretto grazioso.

G. W. Chadwick, Op. 14, No. 1

If you

nev - er have danced..... Tho Dan - za..... with its

won - drous rhyth - mic twirl..... While close..... to your

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The Daughter of Mendoza



Tempo di Bolero

G.W. CHADWICK

lend to me sweet night-in - gale, Your mus - ic by the foun - tain

O lend to me your ca - den - ces O riv - er of the

mount - ain That I may

p con grazia

Poco più Lento

poco roll

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